

3D News

From the Stereo Club of Southern California

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Meeting Thursday, April 18th

PSA Traveling Exhibition, Chris Olson Program

Mitch's Sketchbook



Visit

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r club website at

The Stereo Club of Southern California was founded in 1955 to promote the art, enjoyment and science of stereo photography.

Meetings, which normally include 3D slide projections, are held monthly. Visitors are always welcome. Annual dues are \$30/single or \$40/dual (send to the Membership Director). The 3D News is sent monthly to all members. Annual subscription for those not wishing to participate in Club activities is \$20, and foreign subscriptions are \$25 (send to the Treasurer). Everyone is encouraged to submit stereo-related news items, articles, art work or photo tips for the 3D News—deadline is the 25th of the month (send to the Editor: steve@berezin.com).

Calendar of 3D Events

Meeting Thursday, April 18th

PSA Traveling Exhibition, Chris Olson Program

Meeting, Thursday May 16th

Last (5th) club competition.

SCSC Meetings are usually the 3rd Thursday of the month at 7:30 at the Wilshire United Methodist Church, 711 South Plymouth Boulevard, near Crenshaw and Wilshire, in the downtown area of Los Angeles.

The View-Master Sequence Exhibition for 2002

Its that time of year again. Yes, another exhibition for SCSC. This time its the View-Master Exhibition for 2002. The selection will be held on Thursday night June 20, 2002 at the regular Thursday night meeting. I will have entry forms in the mail in a few weeks and available on the 3D newsgroup in PDF format. I'm encouraging every one who shoots View-Master to enter. As usual, the NSA convention in Riverside in July will be among the showing that will take place after the selection. So please support this exhibition. *Mitchell Walker* Exhibition Chairman

President's Message

By Steve Berezin

Next Meeting, Chris Olsen and PSA Show

Longtime club member Chris Olson will be giving a show of his high quality 3D photography next meeting. Club members will remember Chris as a dedicated club member who not only served as president of the club but was most recently competitions director. Chris hails from Woodland Hills and sports a beard.

We will also have a PSA traveling show to feast our eyes on. These are shows put together by Photographic Society of America volunteers and represent enormous efforts in stereo photography, sound

recording, title production, and editing. This will be an exciting meeting on all accounts.

Last Meeting

Our last meeting featured our 4th club competition and a special LA marathon show by club Vice-President Philip Steinman.

Philip ran the LA marathon this year and also put together a large group of photographers, runners and other volunteers to take pictures along the 26 miles of the marathon. The results were very good and gave a feeling of what the marathon must be like to actually be in it. Philip also put together a nice music sound track for the program which featured songs with "run" in the title.

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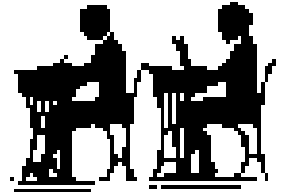
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ASSOCIATION

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Portland, OR 97286



News and Notes from the SCSC Clubhouse

by Lawrence Kaufman



Riverside NSA 2002

The planning committee for the National Stereoscopic Association's Riverside 2002 Convention held a meeting on March 11th; all members were invited to attend. Here are some notes on the progress of the convention. We are moving along fine, with lots of work still to be done and we still need volunteers! The next planning meeting is scheduled for June 3rd, 7:30 PM again at the Thompson's home in Brea.

We had handouts of the Convention Committee contact sheet and a rough draft of the Convention schedule. The topics of discussion among other items were: The NSA 2002 Giveaway item - a 3D viewer with views of the Riverside area, the SCSC logo and the NSA 2002 logo; Faxes and emails from those unable to attend; our limited advertising budget; ideas for low cost events to make 2002 a special convention.

Convention Registration so far is over 70, with over 20 of the Trade show tables spoken for. Meals tickets are selling well and the tours are filling up also. Convention on-site registration desk hours were discussed; a sign up sheet will be available at the next SCSC meeting, looking for volunteers (attendees, their spouses, their teenage children). I am very grateful the Burkes have committed to the on-site hours that they have.

Chuck Reinke discussed the budget

and how easy his publicity job will be since the budget is restricted. Chuck has a mailing plan set up with a third party distributor to Antique stores (they will not give out their mailing list, but will send pre-stamped, pre-stuffed envelopes). He showed a small mock-up of what he plans to send. He has a press release that he will distribute in hopes of free advertising. Postage and printing will eat up much of the budget, so there will likely be little left for paid ads. Everyone needs to help get the word out. (David and Susan have printed little flyer and had stated that they can have more printed). I have printed a one-page flyer with most of the details and have been giving them out at club meetings and all of the Hollywood showings. I will now have NSA 2002 Riverside Registration forms.

Chuck has been in contact with Eric Johnson who had committed to helping with the National advertising and the TV stations. Eric has had to back out due to family and business obligations. We discussed how the Saturday night local news coverage does not help the attendance, but we had hoped to get the word out early.

Charley Van Pelt was absent, recovering from his recent surgery. He did fax his update. Charley is receiving Trade Fair registrations. He has the convention center's lay out and will start working on table arrangements. The final arrangement will be made when all applications are in (shortly after June 1st). He will send an acknowledgement at that time along

with details, CA dealer tax forms, etc. He sent a checklist of items that we would need to discuss with the convention center at our planning meetings closer to the event. The group at the meeting looked at the schedule and agreed to the Trade Fair drop off at 5PM -6PM Friday 07/12/02 and the Trade Fair set up to begin on Saturday at 7AM (90 minutes prior to early bird opening - not 5 or 5:30 AM as in the past few years).

The NSA 2002 Giveaway item - a 3D Viewer had been passed around. These have been shipped to the Burkes. They have a few errors, but for the cost they are great. American Paper Optics had committed to 500, but ended up delivering approximately 1,000. We have decided to purchase at cost from them 1,000 "Disney-type" plastic polarized 3D glasses (as the previous conventions have). They are also supplying 1,000 cardboard polarized and 1,000 cardboard anaglyph glasses. They have our logos but they are waiting for jobs to run these with; they do not anticipate any problem delivering these to the Burkes well before the convention.

Other business:

We discussed the size of the Convention Program book; the consensus was for a smaller format. Hotel Reservations: As of March 4th the Holiday Inn had 284 room-nights reserved. Stereo Door? the "Stereodeon" doorway is currently in storage. Do we need it? If so who can transport it and store it until River-

The History Zone

A small recap of the history of stereography with Paul Wing

PAUL WING – A STEREO GIANT

By Ray Zone

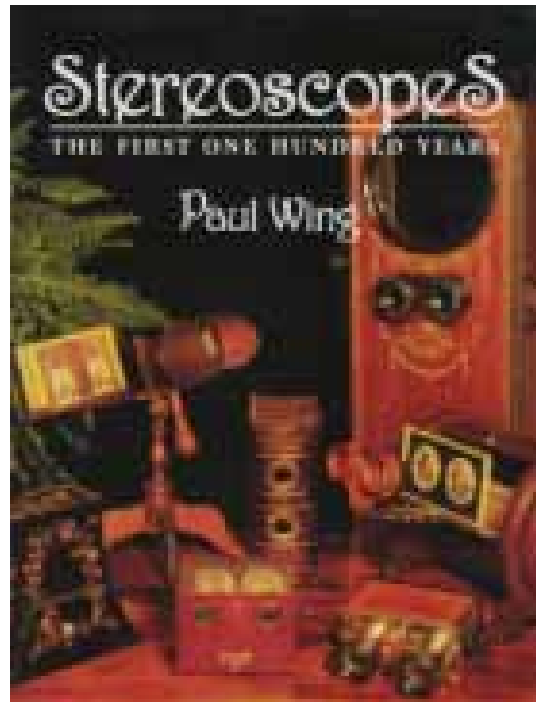
It's been a tough year for stereography. Within the past year we've lost several important long-time stereographers. Charles Piper, author of the "The Technical Page" for the 3D News of the Stereo Club of Southern California (SCSC), left us late in 2001. George Skelley, veteran stereo photographer and maker of stereo mounts as well as a NSA, SCSC and ISU member followed shortly after Charlie. Then Earl Colgan, a beloved and very active international stereo photographer, passed away 2 weeks prior to his 98th birthday in February 2002.

Now, Paul Wing, a true giant in the field of stereography has shuffled off the standard mortal interocular for hyperstereo glories elsewhere. Paul passed away on March 7, two days before his 89th birthday. The importance of Paul Wing in contemporary stereography cannot be overstated. Paul was a veteran of more than a half century of stereoscopy and was one of only four Lifetime Members in the Stereoscopic Society of America (SSA). Member number 385 in the SSA, Paul was an internationally recognized master stereographer and the author of "Stereoscopes: The First One Hundred Years," (Transition Publishing: 1996), the definitive history on the subject and one which will

undoubtedly remain so for a long time to come. In 1997 Paul graciously inscribed a copy of his book for me: "To Ray Zone, 3-D Enthusiast!"

"If 3-D is involved, I am interested," wrote Paul in the 1999-Year Book of the SSA. "As a photographer I have enjoyed making pairs with other than normal eye spacing from close up (birds and flowers) to miles away (aerial hypers)." Despite six decades of experience in stereography Paul was never limited in his approach. In a recent SSA folio I sent around a stereocard that was a "blinker," in which 2-step animation could be created by alternately closing and opening the left and right eyes. Some stereographers might consider this a radical or inappropriate use of the medium. But Paul enthusiastically responded by sending in the next folio historical notes and a blinker that had been created in 1870.

Paul was first intrigued with stereocards in the early 1920s and by the time he finished high school during the Great Depression he was making "cha cha," stereo photographs using side-step with a [2D] Kodak Brownie camera. In the 1940s, Paul met Dr. Philip Batchelder, a stereo collector and a member of the American Branch of the Stereoscopic Society of Great Britain. "It opened a New World," Paul wrote in the foreword to his book on stereoscopes.



"After a visit to his home, I couldn't sleep all night. His collection of [stereo] views and viewers, neatly presented in a special room, overwhelmed me."

As a collector of stereographic views, viewers and cameras, a stereo historian and a practicing stereo photographer, Paul was unique. When it came to 3-D, Paul did it all. A few years ago, along with Ron Labbe and Dan Gosch, Paul exhibited his stereo photography at an art gallery in Boston. I remember a great stereo slide-show on Old China that Paul presented at the NSA Convention in San Diego in 1997. The images were copied in a pristine manner from old stereoviews and Paul's commentary was a delight.

I first contacted Paul in 1987 at the suggestion of Susan

Pinsky. Paul graciously lent me dupes of French tissue "Diableries" which I printed in a comic book called "3-D Danse Macabre." Paul has written several definitive articles on the subject in the pages of Stereo World. Paul has also unfailingly assisted me with research into the history of stereodrawing. His fund of historical information on stereography was practically limitless.

Most recently, I was delighted when Paul joined the SSA Speedy Alpha I and II folios where everybody benefited from the views Paul enclosed as well as his informed and funny comments on their work. Some of the views Paul sent around were stereocards of his children that he had made in the 1940s! Of course, they were very well executed and composed.

The Speedy folios are limited to only 12 participants so the views make a rather quick circuit. I treasure the stereo view sleeves on which Paul has inscribed his comments about my views in a rather spidery hand. "There are a number of things I could say," wrote Paul regarding a hyperstereo card with wide separation I sent around in

1999. "I free vision pairs with even wider separation, but I think butting two 3 1/2" squares together is going too far!"

For another radical hyperstereo card I had sent, Paul actually made a corrected version of the card and enclosed it in the sleeve. "I marvel that none of you mentioned having a bit of trouble viewing this," he observed. But Paul's comments were always instructive and encouraging. "I look to your envelope for something really different," he wrote most recently.

We all looked to Paul Wing for something really different. He was a stereographic fount of invention and history. He will be more than missed. He is irreplaceable in the pantheon of stereography. As I write, it's very likely that Paul is now setting up a stereo photograph (in some radiant new medium). And he is undoubtedly creating a stereo base that is measurable in light years, parsecs instead of inches.

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side, the longest pieces are about 7 feet long.

We scheduled the next planning meeting for June 3rd, 7:30 PM again at the Thompson's.

The First Press Release

Probably the first NSA 2002 convention press mention was in the Playboy Advisor column in the April 2002 issue of Playboy Magazine, it went like this:

Is there such a thing as three-dimensional porn? If so, where can I buy it? -- G.H., Pueblo, Colorado

[The Advisor responds:] "You don't need to buy it. Just open your eyes during sex. Porn shot in 3D, like porn that's not shot in 3D, is mostly disappointing. You have a few options. The 1992 3D video Princess Orgasma and the Magic Bed is still available. It comes with a pair of Pulfrich glasses (one lens is darker than the other and the image viewed through the darker lens reaches the brain slightly later). Vidmax 3D sells 16 collections of sex scenes shot in the mid-Nineties with alternate-field stereography (the two best are Bedroom Cries and Boudoir Babes). To view the effect, slide one of the \$50 videos into your VCR, then plug a pair of \$125 shutter glasses into the player's output jack. Phone 909-480-0287 for details. The first 3D porn on DVD and the necessary hardware is [sic] available for about \$100 from ErotexDimensions.com (three new releases are expected later this year). Two dreadful hard-core films shot in the mid-Seventies for anaglyphic (red-blue) lenses, The Lollipop Girls in Hard Candy and Disco Dolls in Hot Skin, are popular on the midnight movie circuit. Finally, if you happen to be in River-

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Paul Wing with a few of his stereoscopes

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side, California in July for the National Stereoscopic Association convention, Adult Video News editor and 3D photographer Mark Kernes plans to present his annual midnight show of eye-popping hard-core shots taken on porn sets. Some images also appear as slide shows on the DVD versions of Unreal and Chloe Cums First. No glasses necessary -- just stare hard."

Mark Kernes supplied much of the information for the above. Marks show at the convention will take place on Friday, July 12th beginning shortly after the auction ends, which will probably be about 10 p.m. More info on the convention is available at <http://www.3dgear.com/NSA/>.

Aviation Week & Space Technology

On April 17th, IMAX will launch us into space with a 3D adventure -- SPACE STATION. The Aviation Week & Space Technology issue with 3D photos from NASA is likely still available from the publisher. Here is the link for the subscription only magazine that had an article about the upcoming IMAX film Space Station. You can order the back issue with some great 3D shots: http://www.AviationNow.com/content/publication/awst/20011224/imax_p1.htm

I am truly looking forward to this film. The International Space Station will be seen as only our astronauts and cosmonauts have previously been able to see it. We'll see it sail like a great ship through the blackness of space above Earth's panoply of colors. A symbol of both the technological capability and unity of the U.S. and its allies, the construction of the ISS has been one of the most complex of

all human endeavors.

Although ISS cost control by NASA management remains a serious problem, the smooth construction of the ISS at 200-naut.-mi. altitude is a testament to the skill and dedication of its design, test and operations teams, and the shuttle team that has launched the hardware.

The images in the film illustrate the magnitude of what's at stake--for both NASA and the new Bush Administration leadership--"to get it right" as they reshape the rest of the program to cost realities.

Much of the ISS construction has been documented in 3D by IMAX movie cameras under a project funded by Lockheed Martin in cooperation with NASA. Eleven IMAX 3D images in this magazine are from that effort (including the front cover) show the station during various stages of the assembly led by NASA and Boeing. IMAX and Aviation Week & Space Technology worked together to select the pictures and develop the processes and 3D glasses needed to publish the images in the magazine and on Aviation Week's Web site.

The images were chosen from more than 12 mi. of 65-mm. IMAX film shot for the new 3D IMAX/Lockheed Martin film "Space Station." Actor Tom Cruise narrates the movie. Two highly specialized IMAX 3D cameras were developed for operations in zero-g to shoot the station's construction from the shuttle and within the ISS. One was a remote-controlled unit mounted in the aft shuttle payload bay on certain missions. Three lenses could be selected for the payload bay shots--a 100-mm., 40-mm. and 30-mm. "fisheye" lens. Seven shuttle and two ISS crews used the two cameras,

one of which was left on board the ISS during the course of the shooting.

The filming involved training of 25 astronauts and cosmonauts on IMAX camera operations and shuttle pre-flight planning on the best mission timing and Sun angles for IMAX photography. Astronauts and IMAX personnel also used simulators at the Johnson Space Center to set up and practice the photography, said James Neihouse, of Shot in the Dark Productions, who trained the space crews on IMAX photography.

During the last year, the orbital assembly work has expanded the ISS from a 70-ton embryonic station to a 150-ton facility extending 200 ft. with a 240-ft. solar array span towering 85 ft. high. "In the past 12 months, we've completed some of the most challenging spaceflights in history," said shuttle program manager Ron Dittmore. The pictures show assembly operations on three of those shuttle flights. The missions include the STS-92/3A flight that installed the Z1 truss, the STS-100/6A flight that carried the station's large Canadian arm and an Italian logistics module, and the STS-104/7A mission that installed the large airlock.

Gallery Show

Prior to the March meeting, members were invited to attend a reception on the occasion of the publication of "Charles & Ray Eames: Stereo Photographs." The reception was held at the Eames Gallery on Thursday evening, March 21, from 6 - 8 pm. The exhibits, which include three large panels with stereo images, should continue for another month. The Gallery is located at 2665 Main

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Street, Santa Monica. Both Greg Terry and Mark Kaplan met folks. Details on reaching the Gallery are available at <http://www.eamesoffice.com>

The View-Master package is available from the gallery and our onw Steve Berezin. A description of the View* packet: Charles & Ray Eames: Stereo Photographs, notes by Eames Demetrios, produced by Michael Kaplan and Gregory Terry.

Charles and Ray Eames rank among the most important American designers of the twentieth century. Known for their groundbreaking contributions to architecture, furniture design, industrial design and manufacturing, and the photographic arts, they were enthusiastic hands-on explorers of new media. It is no surprise to learn that they experimented with stereo (3-D) photography. The 21 full-color three-dimension images in this collection, taken by the Eameses themselves, touch on several areas of their work. Their innovative California house is seen soon after its completion in 1949, and the legendary showroom arrangements of their furniture exemplify their playful use of the photographic medium. Notes by Eames Demetrios summarize the life, career, and philosophy of the designers.

Charles and Ray Eames took the stereo photographs in this packet in the early 1950s. The images of the Eames House (Case Study House #8) were intended for inclusion in a 1952 exhibit at the Museum of Modern Art, New York, entitled Built in USA: Post-war Architecture. The original Kodachrome transparencies were cropped to fit the View-Master format

and transferred directly to the reels without digital enhancement or re-touching. (The original slides will also be on display in the Gallery.)

Photo Opportunities

Photographers of all ages are invited for a day of fun at the EAGLE ROCK SNAPSHOT DAY, April 20, 2002. Local Officials and noted L.A. Photographer Gary Leonard to Speak at Kick-Off Breakfast. All of Eagle Rock will be saying "cheese" on April 20, 2002 as part of the second annual Eagle Rock Snapshot Day. On Snapshot Day, photographers from throughout the Los Angeles area will descend on Eagle Rock to explore the streets, stores, parks and churches to document 24 hours of everyday activities in the 90-year-old community.

The free citywide event is a combination of fun and a contest for photographers of all ages, from school kids to seniors (and everyone in between). Snapshot Day will begin with a kick-off breakfast on April 20 from 9 to 11 a.m. at Eagle Rock City Hall (2035 Colorado Boulevard). Local leaders will address the participants and then launch the photographic event. Noted Los Angeles photographer Gary Leonard is also scheduled to address the eager photographers.

Leonard is one of three judges who will be reviewing the photographs for the Snapshot Day Photo contest. Photographers will be asked to submit their three best Snapshot Day pictures for a competition. Judges will award prizes in various categories for all ages. Contest prizes, kickoff breakfast food, and volunteer help have been donated by local businesses.

More than 300 photographers from

throughout Southern California participated in the last Snapshot Day in 1997. Organizers stress that they want people of all ages and experiences to come and have a good time - it doesn't matter if participants are shooting with professional equipment or one-time use cameras.

"For some photographers, this will be their first experience in visiting and documenting Eagle Rock," says local resident Lori Pond, one of the Snapshot Day organizers. "We invite newcomers to Eagle Rock and encourage them to come back. And for our local photographers, we see this as an opportunity for them to feel even closer to their community as they photographically explore it."

For more information, call the Snapshot Day hotline at (323) 258-3741. For free pre-event registration, a list of rules, categories and model release forms, visit www.snapshotday.com. Interested photographers can also sign up at the kickoff breakfast.

Upcoming camera shows

The Buena Park Camera Expo is America's Largest Monthly Camera Show, with Over 200 tables of photo equipment. The show is held at 7530 Orangethorpe (between the 5 and 91 freeways at Beach Boulevard) in Buena Park. New show hours are 9:30am to 2:30pm, \$5 admission with free parking. For more information call: (949) 786-8183 or (949) 786-6644.

Here are the dates for 2002 (subject to change): April 14th, May 12th, June 16th, July 14th, August 18th, September 15th, October 20th, November 17th and December 15th. Check their website: www.cameraexpo.com or email them

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at: cameraexpo@yahoo.com.

Bargain Camera Shows

The Pasadena Camera Show is held at the Pasadena Elks Lodge, 400 W Colorado Blvd., 134 Freeway to Orange Grove S. 10am - 3pm. It is often held on the 2nd Sunday of the month. Call for dates. Other locations often include: The West Los Angeles Bay Area Camera Show and Sale, held periodically at the Wyndham Garden Hotel, 5990 Green Valley Cr., Take the 405 Freeway to Supulveda N, near Fox Hills Mall. And The Riverside Camera show, held at the Elks Lodge, 400 W. Colorado Blvd. For more information about these and other 'Bargain Camera shows' contact Anton, Bargain Camera shows, PO Box 5352, Santa Monica 90409, (310) 578-7446.

Upcoming Stereo Exhibitions

If you are not a Photographic Society of America (PSA) member, you should really think about joining. Visit the PSA website at: <http://www.psa-photo.org>. PSA approved means that those acceptances earned in these exhibitions count towards PSA Star ratings and the PSA Stereo Who's Who list (for PSA members).

The PSA Stereo Division's website: <http://members.aol.com/psastereo> has a number of current Exhibition entry forms. Closing dates and contacts for upcoming PSA Stereo Exhibitions:

32nd Cordova International Stereo Exhibition, 2002. Format: Slides. Closing date: May 1, 2002. Bryon Hindman, FPSA, 2437 Pickering Court, Cool, CA 95614, email: by-

ronjh@jps.net or Billbowie@aol.com
www.geocities.com/cordovaclub
Fees: United States & Canada \$6.
Other countries \$8.

7th Cordova International Stereo Card Exhibition, 2002. Format: Slides. Closing date: May 1, 2002. Bryon Hindman, FPSA, 2437 Pickering Court, Cool, CA 95614, email: byronjh@jps.net or Billbowie@aol.com
www.geocities.com/cordovaclub
Fees: United States & Canada \$6.
Other countries \$8.

13th Rocky Mountain Int'l Stereo Salon. Format: Slides. Closing date: May ?.

Cascade. Formats: Slides, Cards & Digital (participants may enter any 2 of the 3 sections). Closing date: June 8, 2002. Shab Levy, 6320 SW 34th Ave, Portland, OR 97201-1082, email: shab@easystreet.com Fees: N. America \$7, Others \$7. No charge to enter the Digital section.

39th Annual PSA Stereo Sequence Exhibition. Format: Stereo Slide Sequences (from 2 – 18 slides per sequence). Closing Date: June 13, 2002. H. Lee Pratt, APSA, 107 Kipper Lane, Madison, AL 35758 email: leepratt@knology.net Fees: North America and Overseas \$10 (1st entry), \$5 (2nd entry), \$5 (3rd entry)

