

Earl Colgan Memorial Issue



From the Stereo Club of Southern California

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NEXT MEETING THURSDAY MARCH 21ST
4TH CLUB COMPETITION,
SPECIAL SHOWING: CHARLEY VAN PELT

Mitch's Sketchbook



Visit our club website at
<http://home.earthlink.net/~campfire>

The Stereo Club of Southern California was founded in 1955 to promote the art, enjoyment and science of stereo photography.

Meetings, which normally include 3D slide projections, are held monthly. Visitors are always welcome. Annual dues are \$30/single or \$40/dual (send to the Membership Director). The 3D News is sent monthly to all members. Annual subscription for those not wishing to participate in Club activities is \$20, and foreign subscriptions are \$25 (send to the Treasurer). Everyone is encouraged to submit stereo-related news items, articles, art work or photo tips for the 3D News—deadline is the 25th of the month (send to the Editor: steve@berezin.com).

Calendar of 3D Events

Meeting March 21st

4th Club Competition, Charley Van Pelt- Special Show

Meeting April 18th

PSA Traveling Exhibition Chris Olson Program

SCSC Meetings are usually the 3rd Thursday of the month at 7:30 at the Wilshire United Methodist Church, 711 South Plymouth Boulevard, near Crenshaw and Wilshire, in the downtown area of Los Angeles.

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President's Message

By Steve Berezin

Next Meeting, Charlie Van Pelt and Slide Competitions

Longtime club member Earl Colgan passed away right before our last meeting which was to be his 98th birthday. Lawrence has written a nice memorial of Earl.

Dust off your slides, or mount them (whatever the case may be) for the 4th club competition of the year. Remember make-up slides are limited so you don't want to miss to many competitions.

Also Charlie Van Pelt, former vice-

president of the club and current Viewmaster photographer will be putting together a special showing of slides. I am looking forward to seeing Charlie's excellent travel photography.

Stereo World, NSA's excellent publication has put together another color edition. Information on subscribing to this publication is on this page.

3-D NSA CONVENTION 2002 July 11-15 RIVERSIDE, CALIF **3-D**

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the **World's Largest 3-D**
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News and Notes from the SCSC Clubhouse

by Lawrence Kaufman



Earl Colgan - A Fond Farewell

We lost the ever-young Earl Colgan less than two weeks prior to his 98th birthday. At 4:25 PM, Saturday, February 9th, 2002, Earl died from complications following a stroke he suffered several days prior. His wishes were that there be no ceremony, but that his ashes be scattered over the ocean. His nephew, Bob Gordon, has assured us that these wishes will be carried out.

This year his birthday would have fallen on the actual SCSC February meeting night. SCSC celebrated Earl's long stereo life at the February meeting. For as long as I can remember SCSC has celebrated Earl's Birthday at the February meeting. Earl was amazing at almost 100, he was still entering and winning ribbons. I remember on his 95th birthday Earl was very proud that the California DMV had renewed his driver's license for another five years. He would also usually bring his birthday card that he had received from the White House.

Earl counted his life not only in years, but also in days, minutes and seconds. Marvin Jones who always helped keep tabs sends this, "This is sad news, indeed, especially so close to celebration #98. For the record, the clock stopped recording at: Years - 97; Months - 1,175; Days - 35,783; Hours - 858,792; Minutes - 51,527,520; Seconds - 3,091,651,200. All of us should live so long and so well."

Oliver Dean remembers: "Only few weeks ago, I talked to Earl, and he was looking forward to celebrating his 98th birthday. Those of us in the Stereo Club of Southern California always enjoyed Earl's birthday celebrations, during which he expressed his years on Earth in total months, total weeks, total days, total

hours, and total seconds. His 97th birthday will now have to be remembered as the last time he did this."

"Earl has always treated me and others with kindness and an amazing generosity. Whenever times were financially tough for me, Earl was there offering to help, often paying all expenses for field trips or trips to conventions when I couldn't afford them. And his company was never contentious, but always good humored and agreeable, peppered with stories of his experiences that displayed an astounding memory for names and family trees. The times I spent traveling with Earl were invariably joyful and rewarding"

"An outstanding stereo photographer (a winner of the Kinsley Award several years ago, he recently became a Master I exhibitor in Stereo), Earl was a faithful contributor to our SCSC competitions, almost always earning ribbons for 100% participation, and usually winning end of year medals by the truckload. One of his specialties was macro stereo photography, and he amazed and amused us with his pictures of ants, eyeballs looking through cookie holes, walnuts and bolts, translucent candies, cat faces, bird portraits, children, tiny frogs, and countless other subjects he found around the many homes he visited during his travels."

"But Earl was not limited to the miniature world. His pictures of Yosemite National Park, the object of numerous field trips he took over the years, won him several awards, as did his pictures of flowers, lichen, other scenics, and portraits. He took great pride in his work, but was always touched and enormously delighted by the awards he received."

"One of my treasured stereo pictures of Earl shows him among a stand of glori-

ously glowing, golden yellow aspens near Colorado Springs, obligingly being the human figure I needed to give scale to the picture. It is a symbol of how Earl happily shared his travels with me and others, doing his own inspired photography but being available to help us with ours. I can only hope that, wherever he is now, he is surrounded by an ample supply of subjects like golden yellow aspens and is able to pursue his love of stereo photography with the endless opportunities that eternity should supply."

"He was my friend, and I shall miss him for the rest of my life."

Ray Moxom from Australia adds, "There is no doubt that stereo photography was a large part of Earl Colgan's life."

"Those connected with stereo exhibitions will remember Earl Colgan's colorful Macro Realist slides. One that sticks in my mind is of an eye looking through a colorfully iced donut."

"Earl entered our Australian Southern Cross Exhibitions for over 20 years. His entry will be sadly missed this year."

"Nancy (wife) and I had the opportunity to have a lengthy discussion with Earl at an LA stereo gathering in 1999. We were the first to arrive. Earl at 95 had driven his car to the meeting and asked us about several other Australian stereo workers that he had met over the years. Some of those that he asked about had passed away many years before. Earl had outlived most of his own generation of stereo workers."

"Earl Colgan will be sadly missed in our stereo photography world."

John A. Rupkalvis: "I am sure that anyone who ever met Earl Colgan will agree that

he was a most fascinating person in the field of stereo. He knew so much about what actually happened in the field of stereoscopy in the days before nearly all of us were born. When you asked someone else about some historical event, they might recite what they read in a not necessarily accurate book. When you asked Earl, he would tell you what really happened, because he was alive when these events actually occurred. No hearsay from Earl, he just dealt in the facts from experience. Anytime you wanted to know who did what, when, Earl was a great resource. And, he seemed to enjoy very much answering questions with what he actually knew to be true, which was a lot."

"Everyone who was touched by his profound wisdom, and that means just about anyone who ever met him, will miss him greatly. But, they will be grateful that sometime in their lifetime they had the wonderful opportunity to meet, speak with, and listen to him."

"Earl was a true eyewitness to much of the history of stereo. Yet, he was as modern as tomorrow. He would come to meetings of the Movie Division of the SCSC (Stereo Club of Southern California) and put on a pair of electronic shutter glasses and make very astute, intelligent comments on the CGI effects in some state-of-the-art visual. Or, he might make some bright witticism about some mod artwork. You could make some comment about Harold Lloyd or Marilyn Monroe or Pixar or Britney Spears, and he would be right on top of the conversation, usually with some anecdote or bit of information that no one else in the group was aware of. You had this strange feeling that you were in some kind of time warp. Earl was the closest to a true time machine that any of us is likely to ever experience."

"Yes, Earl, we will always miss you."

Philip Steinman adds, "Earl was a champion of stereo photography exhibition and a hero to us all. I remember sitting next to him at SCSC projected screenings. Once, one of my Yosemite images came

up, and he point out, "Oh that's Cathedral Peak, I used to work in Yosemite, back in the 1920s." With his rich long life, he had a story to share with everyone. He was a proud person too, and would show off his PSA medals, including his most recently acquired Master I medal. He was certainly inspiring. I thought to myself, well if this 97 year old man is still doing it, maybe I should enter some PSA salons and share my images with everyone. His guiding quiet presence will certainly be missed at the monthly SCSC meetings. I was very glad to have known him, and can only dream of doing as well as he if I make it into my 90s."

Even those who only met him once were left with an impression. Larry Eells wrote, "I only met Earl once and he seemed like a champion of men. I share the loss but I only hope I can be blessed with so many friends and such a long life of sharing and knowledge."

"I'm glad I got to meet him and have a piece of his 97th birthday cake, the one time I made it to a SCSC meeting. He was very kind, even to me a stranger." - Grant Campos.

Susan Pinsky & David Starkman remember Earl with warm and happy memories. "Earl was a celebration of life every day since we met him. He joined the Stereo Club of Southern California about one month before we did, in 1977. We figured he was just another one of the many, many experienced and wonderful old-timers. It took years before we realized we were in the same newcomer boat with him. We delighted together as we entered international 3D slide competitions and started to win ribbons and awards. His amazing creativity was endless. He entered competitions up until the end of his life. Watch for his name in the PSA Who's Who in Stereo this year."

"In 1984 when the Movie Division of SCSC decided to produce a parody of the Olympics, which were in Los Angeles that year, Earl played the role of the backwards runner in the film entitled "The 3-D

Olympics". In the six minute 16mm 3D film he has the longest part as his runner starts the film, is found running backwards during the film, and again ends the film. See a complete report on this unique film on page 347 of R.M. Hayes book "3-D Movies: A History and Filmography of Stereoscopic Cinema" (ISBN 0-89950-407-8)."

"Our memories of Earl will always leave us with smiles, as he never stopped being a kid. His pockets were always filled with balloons to make animals for kids he would encounter, plastic eye pieces to make people laugh, and for me, he always had a package of M&M's, my "vitamins", he would tell me, wherever we met up whether at SCSC every month or NSA, PSA or ISU in Germany, Switzerland or England. He was funny, thoughtful, creative and had a completely positive attitude on life. We celebrate having known him and will try to carry on in his positive fashion for having been blessed to have known him."

My final thoughts - George Carlin has a line on aging, "My grandmother won't even buy green bananas! It's an investment, you know, and maybe a bad one!!" I never pictured Earl to be one to stay away from green bananas, Earl was timeless, I always thought he would be with us forever and I believe he will be!

The past is history
The future is a mystery
Today is a gift
That is why we call it the present

Stereo Ministry

Looking at the memories of Earl, recent comments about spreading the 3D gospel by wearing your stereo camera whenever you go out and Ray Zone's look at the genesis of our club, I am reminded of comments that SCSC past president and long time 3D News editor Jerry Walter wrote (in October 1977):

Jerry's Journal - Stereo Missionaries

Back in the 50's there were stereo cameras on the shelves of all camera dealers. Stereo photography was a by-word, and stereographers were being created merely by a visit to a camera shop. President Eisenhower wore a Realist around his neck. This is the atmosphere in which our club was founded in 1955.

All things change. The Photographic world now generally regards stereo cameras as curiosity pieces. The media and camera shops no longer perform the service of automatic recruiting. The task of recruiting new stereographers now rests in the hands of individual members on clubs such as ourselves. As stereo photographers we must all be stereo missionaries.

We can be effective missionaries by ... talking about stereo whenever possible ... explaining our camera to curious strangers in the crowd ... satisfying every bit of curiosity that a passerby may express ... sharing our slides with friends, neighbors and members of other camera clubs ... assembling and presenting stereo slides shows ... letting art and photography classes in our school know of the existence of stereo ... informing others about the nature of our club. Only through our own actions as stereographers can we maintain stereo enthusiasm and stimulate additional interest.

Why bother? Two good reasons: First, people who don't know about stereo don't know what they're missing and many photographers would find a true rewarding satisfaction if they knew about stereo. Secondly, the more individuals that are involved in stereo, the more stimulating will be the entire stereographic world. More fine stereo slides ... more invigorating competitions ... more visual rewards ... more amazing territory conquered by the 3-dimensional image. Let's all endeavor to be stereo missionaries.

Chuck Jones

On July 10th, 1989 when Melvin Jerome Blanc passed away at 81, The Warner Brother cartoon characters were left speechless, since Mel had been the voice of most of them their entire life. The cartoon char-

acters continued, but an individual who truly brought many of these characters to life is now gone. Chuck Jones passed away on February 22nd, 2002, in Corona Del Mar, CA, of congestive heart failure. He was 89.

Warner Bros. has made two 3D cartoons, the first features Bugs Bunny and is titled "Lumber Jack-Rabbit" (1954) and was directed by Chuck Jones. The second is "Marvin the Martian in the Third Dimension" (1996), while Chuck was not involved in it, he had created the characters that are featured in it.

Chuck was one of the most influential animators and animation directors of all time. If you ever spent Saturday morning with "The Bugs Bunny/Road Runner Hour," or waited in trepidation and joy for "How the Grinch Stole Christmas," or rejoiced over "the Aludium Q-36 explosive space modulator" you probably owe a great debt of gratitude to Jones. He is famous for creating many characters: Wile E. Coyote, Henery Hawk, Pep Le Pew, Marvin Martian, Ralph Wolf, Road Runner, Sam Sheepdog (and his co-worker Ralph Wolf), Sniffles and Michigan J. Frog as well as carrying on Warner favorites like Bugs Bunny, Daffy Duck, Porky Pig and many others. It was under his watch that the Warner Bros. cartoons transcended the mere "loony" and reached human proportions. With Jones, Daffy Duck became a greedy, thoroughly despicable, fully understandable scoundrel and Bugs Bunny fought for the little guy against the big brute.

Born Charles Martin Jones on September 21, 1912 in Spokane, Washington. He was quickly nicknamed Chuck. During his many years working in films and cartoons he was credited as Chuck Jones Esq., Charles M. Jones, Charles Jones and M. Charl Jones in addition to Chuck Jones. Chuck started as a "cel washer" he worked his way up to being an animator and then a director at Warner Bros Cartoons. At 85, Chuck signed a long-term contract with Warner Bros. to supervise the animation department. His thoughts on the contract were "At 85 you can only think ahead for the next 50 years or so."

His Autobiography, published by Simon & Schuster, isbn #0671710249 "Chuck Amuck" (1990), gives a very amusing account of his life. It is liberally sprinkled with hundreds of cartoons. Jones won many accolades during his full life, though Jones felt the very work he did was reward enough. In his autobiography, Jones said: "...if you are in that trade of helping others to laugh and to survive by laughter, then you are privileged indeed." Thanks Chuck, the privilege was ours.

George Nader

Every Press outlet covered it – We lost the actor who had starred in the 3D film "Robot Monster". Probably because "Robot Monster" is possibly one of the lowest budget films ever made. As far as I know, Nader had no other relationship with 3D, but having been in this film did bring a mention of it in all of his obituaries. Born October 19, 1921, Pasadena, California, He passed away on February 4, 2002, In Woodland Hills, California. He succumbed to cardiac pulmonary failure, pneumonia and multiple cerebral infarctions.

George Nader became interested in acting while still in school and appeared in several productions at the Pasadena Playhouse. This led to several small parts in movies before earning the lead role in the 3D Camp-thriller "Robot Monster." The movie was bad but profitable and Nader soon had a contract with Universal. Unfortunately, the studio already had on its roster such good-looking and athletic actors as Rock Hudson, Tony Curtis, and Jeff Chandler, so Nader often found himself being cast in their leftovers, usually playing parts that emphasized his "beefcake" appeal. At 6'1" and 180 pounds, Nader had the kind of physique featured in fan magazines. He tried his hand at three TV series and then re-located to Europe where he enjoyed a modest revival in the late 1960s starring as "Jerry Cotton" in a series of West German films.

His nephew is actor Michael Nader. He retired completely from acting in 1974 after

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sustaining an eye injury and developing glaucoma. He turned to writing. His 1978 novel "Chrome" broke major ground in that it was the first sci-fi thriller to have a homosexual theme (gay robots!). Nader's longtime companion, Mark Miller, was Rock Hudson's personal secretary for nearly 13 years. Miller survives him. In their early film prime, he and fellow "beefcake" star Rock Hudson helped cover for each other in protecting their "straight" image in Hollywood. Hudson and Nader remained life-long friends. Nader was named one of the beneficiaries of Hudson's \$27M estate when he died in 1985.

NSA 2002 Convention in Riverside

SCSC's hosting of the National Stereoscopic Association convention in Riverside will be a rare outreach for our club. Things are moving along nicely, the committee will meet again on March 11th. The website answers most questions and more items are being added all the time. The registration forms are out with a current issue of Stereo World magazine and they are already on the NSA 2002 website: <http://www.3dgear.com/nsa/>. It should be great for us. It will truly be our chance to shine and show everyone why SCSC is thought so highly of within the stereo community. Let's open our arms and make everyone feel welcome and at home. If you have any ideas on things that SCSC can do to help make this a memorable convention, please pass them along. We all the volunteers we can get. How are you helping?

The host hotel, the Holiday Inn Select Riverside and the overflow hotel, The Historic Mission Inn both offer free shuttle to the International Airport in Ontario, just 15 minutes away. The convention center is within two miles of the 60 and 91 freeways (the 10 freeway is very close also). The Riverside Main Street pedestrian mall is a colorful promenade of sidewalk cafes, unique shops and fountains need. Remember July 10th through 15th! After a bus trip to Temecula on July 10th,

attendees will return to Riverside to enjoy the festivities of Downtown Riverside. Every Wednesday night Riverside keeps its downtown area open. The shops stay open, a produce mart moves in and street performers & peddlers inhabit the Main Street pedestrian mall.

Dimensions Three 5.1

The Photographic Society of America has restarted its Stereo Division newsletter. In addition to all the other benefits of being a PSA member, Stereo Division members now once again have a newsletter.

The schedule is to have 3 newsletters a year: January, May and September. In order to save money for PSA-SD, the preferred method for distributing these newsletters is via the Internet. In addition to the "electronic" version, they will also have a number of printed copies on hand for those who do not have access to the Internet. If you are a PSA-SD member and want a printed copy of the newsletter just send a SASE to George.

In order to reduce the size of the electronic version of the newsletter, he is using high compression to create the pdf file. This is reflected on the quality. The printed version is printed digitally directly from the original file so the pictures look better (but they are in back & white). The first issue is short in PSA Stereo News. Future issues will have much more news and information.

The printing and distribution expenses for this issue were paid through the very generous donation of a PSA SD member who wishes to remain anonymous. George would be happy to accept donations for future issues so the entire production is done at no expense for PSA SD. Contact George Themelis, Editor, Dimensions Three at 10243 Echo Hill Drive, Brecksville OH 44141, email: DrT-3d@att.net

A few highlights from the Dimensions Three 5.1 issue: "PSA Stereo News", "Dimensions Three",

Ron Fredrickson traces the history of the PSA SD newsletter from the first issue (Stereo, April 1952) to Stan White's Dimensions Three; "Single Camera 3D", How to take Stereo Pictures with a Single Camera; "Solid Society", Ray Zone brings us back in time to 1955 to discuss how the Stereo Club of Southern California was formed and its close ties with PSA-SD; "PSA 2001 Conference", Jim Roy's review of the PSA 2001 Conference in San Diego CA. (Get ready for the PSA Conference in Pittsburgh, September 2-7, 2002!); "Passing the Hat", an interesting tradition of the PSA SD, started in the 1980s; "Congratulations", news from the Former Editor of Dimensions Three; "San Diego PSA SD Photos", Courtesy of Ron Fredrickson and Norm Henkels (Norm, "nice hat, but what's with the 2D camera???")

For more information about the Stereo Division of PSA visit their web site at: <http://members.aol.com/psastereo>. D3 - online edition of the Stereo Division's newsletter: <http://members.aol.com/psastereo/SDinfo.html>. It is also available on the PSA site here: <http://www.psa-photo.org/stereo.htm>.

2 Day Stereoview & Stereoscope Auction

From Heather Kohler heather@gatewayauction.com (not a member): Information regarding our upcoming 2 day auction of stereo views, stereoscopes, daguerreotypes, tin types, magic lanterns, chromatopes, ambrotypes, photographic equipment and more! This auction is the first from one man's lifetime collection and will be held on April 12 and 13, 2002. A catalog will be available from March 15 for only \$5. More information is available on our website www.gatewayauction.com and information will be continually added as we catalog etc.

Upcoming camera shows

The Buena Park Camera Expo is America's Largest Monthly Camera Show, with

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Over 200 tables of photo equipment. The show is held at 7530 Orangethorpe (between the 5 and 91 freeways at Beach Boulevard) in Buena Park. New show hours are 9:30am to 2:30pm, \$5 admission with free parking. For more information call: (949) 786-8183 or (949) 786-6644.

Here are the dates for 2002 (subject to change): March 17th, April 14th, May 12th, June 16th, July 14th, August 18th, September 15th, October 20th, November 17th and December 15th. Check their website: www.cameraexpo.com or email them at: cameraexpo@yahoo.com.

Bargain Camera Shows

The Pasadena Camera Show is held at the Pasadena Elks Lodge, 400 W Colorado Blvd., 134 Freeway to Orange Grove S. 10am - 3pm. It is often held on the 2nd Sunday of the month. Call for dates. Other locations often include: The West Los Angeles Bay Area Camera Show and Sale, held periodically at the Wyndham Garden Hotel, 5990 Green Valley Cr., Take the 405 Freeway to Supulveda N, near Fox Hills Mall. And The Riverside Camera show, held at the Elks Lodge, 400 W. Colorado Blvd. For more information about these and other 'Bargain Camera shows' contact Anton, Bargain Camera shows, PO Box 5352, Santa Monica 90409, (310) 578-7446.

Upcoming Stereo Exhibitions

If you are not a Photographic Society of America (PSA) member, you should really think about joining. Visit the PSA website at: <http://www.psa-photo.org>. PSA approved means that those acceptances earned in these exhibitions count towards PSA Star ratings and the PSA Stereo Who's Who list (for PSA members).

The PSA Stereo Division's website: <http://members.aol.com/psastereo> has a number of current Exhibition entry forms. Closing dates and contacts for upcoming PSA Stereo Exhibitions:

Southern Cross International Exhibition. Formats: Slides. Closing date: March 29, 2002. Ray Moxom, 46 Glenayr Ave, West Ryde NSW 2114, Australia, email: raymoxom@tpg.com.au Fees: N. America \$8. Others \$8.

The 54th Chicago Lighthouse International Exhibition of Stereo Photography. Formats: Slides and Cards. Closing date: April 3rd. Don Smith, FPSA, 145 W. Park Ave., Wheaton, IL 60187-6059, email: dsmith145@aol.com. Fees: N.America \$7, Overseas \$8.

32nd Corodva International Stereo Exhibition, 2002. Format: Slides. Closing date: May 1, 2002. Bill Orr, 1709 Pebblewood Dr., Sacramento, CA 95833, email: billbowie@aol.com (one source stated: Bryon Hindman, FPSA, 2437 Pickering Court, Cool, CA 95614, email: byronjh@jps.net) Fees: United States & Canada \$6. Other countries \$8.

7th Cordova International Stereo Card Exhibition, 2002. Format: Slides. Closing date: May 1, 2002. Bill Orr, 1709 Pebblewood Dr., Sacramento, CA 95833, email: billbowie@aol.com (one source stated: Bryon Hindman, FPSA, 2437 Pickering Court, Cool, CA 95614, email: byronjh@jps.net) Fees: United States & Canada \$6. Other countries \$8.

13th Rocky Mountain Int'l Stereo Salon. Format: Slides. Closing date: May ?.

Cascade. Formats: Slides, Cards & Digital (participants may enter any 2 of the 3 sections). Closing date: June 8, 2002. Shab Levy, 6320 SW 34th Ave, Portland, OR 97201-1082, email: shab@easystreet.com Fees: N. America \$7, Others \$7. No charge to enter the Digital section.

SSA Intl Stereo Card Exhibition. Format: Stereo Cards. Closing date: July 4th (firm). Bill Walton, 3739 Meadowlark Dr., Columbus, GA 31906, email: bill3dbw3d@juno.com Fees: N. America \$7, Others \$7. PSA. Formats: Slides, Cards and EID.

Closing date: July 27th.

47th PSA Traveling Stereo Exhibition, 2002-2003. Format: Slides. Closing date: August ?. David W. Kesner, 12567 West DeMeyer Street, Boise, ID 83713-1409, USA, email: dr-dave@dddphotography.com. Fees -?

PSA Stereo Division 10th Nonstar Individual Competition. Format: Most (a variety). Closing date: October 15, 2002. James Roy, FPSA, 2902 Peyton Randolph Dr., #202, Falls Church, VA 22044. email: jimroy@juno.com. Fees - ?. Open to stereographers who have not qualified for a star, acceptances do not count towards a star. Great for beginners – pass on the info.

After a long wait, the PSA Star Rating job has been taken over by Dr. George A. Themelis, known to many as DrT. George has caught up with the Stars backlog and mailed out 25 certificates. Congratulations to the following PSA members:

One star: Cassandra Kaufman, Dennis Green and Philip Steinman.
Two stars: Geoff Peters, Micki Morison, Ildefonso Rodriguez, Gary Hackney, Lawrence Kaufman, Hank Washburn, Andrew Reed and Gunther Gerlich.
Three stars: David Saxon, Shab Levy and David Kesner.

Four stars: Egon Weiss, Dale Walsh and Kemper Klaus.

Five stars: Barrie Bieler.

Master 2: Sweezey Pauline and Bruno Braun.

Master 4: Ron Fredrickson

Master 5: David Morison

Master 7: Valeria Sardy

Master 10: Allan Griffin

Master 12 AND Master 13: Albert Sieg

"May all your exposures be great and your camera never run out of film!" -

David W. Kesner

I'll see you at the meeting.

