

**The 6th Hollywood
International Stereo Card
Exhibition - 2004**



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

3000 United Founders Blvd, Suite 103
Oklahoma City, OK 73112-3940, U.S.A.

E-mail: hq@psa-photo.org

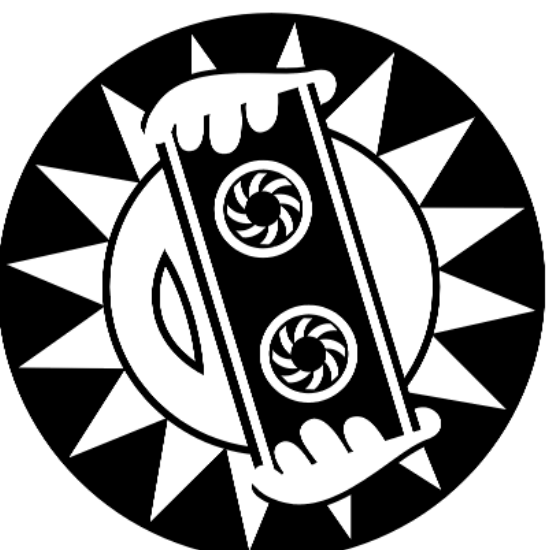
Web Site: <http://www.psa-photo.org>

Interested in 3-D photography? You are invited to join the

Stereo Club of Southern California

For more info contact: David Kuntz, Email: davidkuntz@cox.net

website: <http://www.la3dclub.com>



Sponsored by The Stereo Club of
Southern California

The Calendar for 2004

Closing date for all entries.....February 1, 2004

Selection.....9:00 AM February 7, 2004

First United Methodist Church, 134 N. Kenwood, Glendale, California

Report Cards (e)mailed.....February 12, 2004

Entries with all 4 not accepted.....February 22, 2004

All remaining entries returned.....April 4, 2004

Catalogue mailed.....April 25, 2004

Selectors:

David Starkman, APSA, Culver City, CA. 4 Star PSA exhibitor

John Hart, La Crescenta, CA, stereo exhibitor, club judge

Sean Isroelit, Los Angeles, CA, stereo exhibitor, club judge

Alternate: Scott Ressler, Los Angeles, CA, stereo exhibitor, club judge

From: **SCSC**
1607 Mariposa Drive
Corona, CA 92879-1121

The 6th Hollywood International Stereo Print (Card) Exhibition 2004

Chairman:

Chairman – Lawrence Kaufman
1607 Mariposa Drive
Corona, CA 92879-1121, USA
Kaufman3d@earthlink.net

Sponsored by the Stereo Club of Southern California

The Awards

The PSA Stereo Division Gold Medal for "Best of Show"
The PSA Stereo Division Silver Medal for "Best Contemporary"
Hollywood Exhibition Medals

Medal for "Best Stereo Card by a New Hollywood Exhibitor"
Special Award for "Best Card by an SCSC Member"
Special Award for "Best Living Mammal"
Hollywood Silver Medal for "Best Photo Travel"
Muscogee 3-D Photojournalism Award
Best Monochrome
Honorable Mention Ribbons

Award Information:

Contemporary – May be defined as creative, experimental, imaginative and/or a departure from realistic representation. Mark "C" in the left margin of the entry.

Photo-Travel – Captures a feeling of a time & place and portrays a land, a people or a culture in its natural state. Mark "PT" in the left margin.

New Hollywood Exhibitor – Awarded to the best-accepted card by an exhibitor who has never had a card accepted in any prior Hollywood Print Exhibition. Mark "New Exhibitor" above name on entry form.

Best Living Mammal – Card that best captures LIFE. Mark "W" in the left margin.

Muscogee 3-D Award for Photojournalism – Sponsored by Bill C. Walton, shall be for a card that consists of informative content and emotional impact. Including human interest, documentary and spot news. The journalistic value of the view shall be considered over pictorial quality. Altered or manipulated views do not qualify. Mark "MPJ" in the left margin.

Best Monochrome – Sponsored by Carole Honigfeld is for the best use of black and white. Mark "B&W" in the left margin.

SCSC Club Award – A special award will be given to the maker of a "Card of Special Merit" as determined by the judges, to any member of the Stereo Club of Southern California.

Conditions of Entry:

1. The Exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent in its reasonable discretion believes the entry does not conform to exhibition rules and conditions.
2. Entries must be limited to not more than four (4) cards. Print entries will only be accepted as 3 1/2 x 7-inch stereoscope cards. The title and maker's name should appear on the back. Any card, which has the title and/or maker's name on the front will have that information taped over for the judging.
3. Entries must originate as photographs (images-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright (Submission implies acceptance of all conditions).
4. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
5. All final work must be on photographic film or on photographic or electronic print material, mounting excepted.
6. Images previously accepted may not be reentered regardless of title.
7. An entrants four images will be distributed throughout four rounds of judging.
8. Selection will follow the current Photographic Society of America's (PSA) Consolidated Exhibition Standards (CES) and PSA Uniform Judging Practices.
9. All entries must be sent prepaid using the enclosed shipping label, entry form, labels and entry fee enclosed with cards.
10. On the back of each stereo card the title (as it appears on the entry form), the name of the maker and the number top conform to the entry form must appear. View in which proper orientation is not obvious (e.g. abstracts) should be marked on the back as to which way is up.
11. All accepted cards will be credited to the entrants at the showings and in the catalog. Names of entrants of accepted cards will be submitted for listing credit in PSA's "Who's Who in Stereo Photography" and for Star Rating records.
12. Report cards will be emailed, unless a written copy is requested.
13. Domestic entries returned First Class Mail & foreign entries, Air Mail.
14. All possible care will be exercised in handling of all entries, but no responsibility is assumed for loss or damage of entries during the Exhibition or in transit.

Entry Fees & Charges

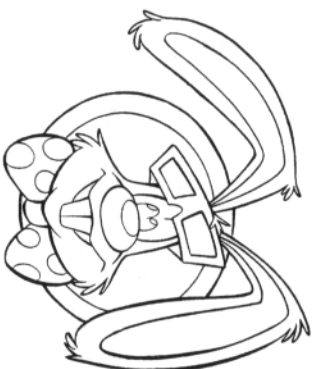
The entry fee is US \$8 (US \$10 for entries from outside the USA). For special handling, please include instructions and funds for postage. Send entries to Lawrence Kaufman, 1607 Mariposa Drive, Corona, CA 92879-1121 USA. Email: kaufman3d@earthlink.net. Make checks payable to SCSC. US currency will be accepted at entrant's risk. Entries for which fees have not been received by the selection date will not be judged, not returned until receipt of sufficient funds to cover postage. Report cards will be emailed, unless hard copy/postage included.

Return of Cards
 Hollywood International
 Stereo Card Exhibition
 Attn: Lawrence Kaufman
 1607 Mariposa Drive
 Corona, CA 92879-1121
 USA

Catalog
 Hollywood International
 Stereo Card Exhibition
 Attn: Lawrence Kaufman
 1607 Mariposa Drive
 Corona, CA 92879-1121
 USA

Hollywood International
 Stereo Card Exhibition
 Attn: Lawrence Kaufman
 1607 Mariposa Drive
 Corona, CA 92879-1121, USA

Contents: Photographs for Exhibition; to be returned to sender. No Commercial Value.



2004 Hollywood Stereo Card Exhibition

Name: TITLES	A	B	C	Acc	total/award
1.					
2.					
3.					
4.					

Maximum possible score _____ Minimum possible score _____
 Total required for acceptance _____

Instructions: Please fill out entry titles on this side and your name and address on reverse. Be sure to include this card with entry.

Email Address:

2004 Hollywood Stereo Card Exhibition

Name: TITLES	A	B	C	Acc	total/award
1.					
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