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Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
 3000 United Founders Blvd. Suite 103
 Oklahoma City, OK 73112 -3940, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>

44th Hollywood Exhibition
 Mitch Walker, Chairman
 P.O. Box 581
 Pacific Palisades, CA. 90272



2003

The 44th Hollywood International Stereo Exhibition

Sponsored by
The Stereo Club of Southern California

Conducted according to the Consolidated Exhibition Standards of the Photographic Society of America and other recommendations of the PSA Stereo Division.

The Awards

(See inside for Details)

- The Hollywood Gold Medal for "Best of Show"
- The Hollywood Silver Medal for "Best Contemporary"
- Hollywood Exhibition Medals – 1 Gold– 2– Silver– 3 Bronze
- Hollywood Silver Medal for "Best Photo-Travel"
- Hollywood Medal for "Best Slide by a New Hollywood Exhibitor"
- Special Award for Stereo Club of Southern California Members
- Honorable Mention Ribbons

The Calendar for 2003

Closing Date for Entries.....January 16, 2003

- Selection (Judging).....9:00 AM January 18, 2003
1st United Methodist Church, 134 N. Kenwood, Glendale, California
- Report Cards (e) Mailed.....January 23, 2003
- Entries mailed with all 4 not accepted.....February 2, 2002
- All remaining entries mailed.....March 15, 2002
- Catalogue Mailed.....April 5, 2002

Entry Form

No.

Fee and Mailing

North America: \$8.00 (Includes First Class return)
 All others: \$10.00 (Includes Air Mail return)
 Make checks payable to:
Stereo Club of Southern California

Send slides, fee, and filled-out entry forms to:

Hollywood International Stereo Exhibition
Attn: Mitchell Walker
P.O. Box 581
Pacific Palisades, California 90272

Selectors

Charlie Van Pelt, Glendale, California
 David Kuntz, Rancho Palos Verdes, California
 Cassie Kaufman, Corona, California

Alternate Selector

Norm Henkels *APSA, PPSA, Diamond*, San Diego, California

Chairperson

Mitchell Walker.....Phone (310) 459-1030
 15480 Antioch St. #302, Pacific Palisades, CA 90272-4305

The Showings

Tuesday February 3, 2003
Jewel City Camera Club
1st United Methodist Church, 134 N. Kenwood,
Glendale, CA

Thursday, February 13, 2003
Pasadena Stereo Club
Location to be announced later.
Pasadena, California

Thursday, February 20, 2003
Stereo Club of Southern California
Wilshire United Methodist Church
4350 Wilshire Blvd, Los Angeles, CA

Wednesday, February 26, 2003
San Diego Stereo Camera Club
Photo Arts Building, Balboa Park
San Diego, California

Name -----

Address -----

E-Mail -----

Honors ----- Star Rating -----

| No. | Title | Score | Accept | Award |
|-----|-------|-------|--------|-------|
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |
| 4. | | | | |

Permission to reproduce is: Granted / Not Granted

Forward my entry to _____

Entry is being forwarded from _____

PLEASE PRINT OR TYPE— DO NOT DETACH

REPORT CARD

No.

| No. | Title | Score | Accept | Award |
|-----|-------|-------|--------|-------|
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |
| 4. | | | | |

Total Possible Score: 27 Minimum Score for Acceptance: -----

Thank you for your participation in the Hollywood International Stereo Exhibition.
 We sincerely hope you will submit entries in next year's competition!

Conditions of Entry

1. **Eligibility:** A maximum of four stereo slides (up to seven sprocket holes in width) are eligible in this exhibition. Exposures or computer images must be made by the entrant. Slides accepted in a previous Hollywood Exhibition are not eligible. Also, any slide by the same entrant so similar as to be almost identical to one previously accepted, regardless of title, is not eligible.
2. **Slide specification:** Slide thickness should not exceed 1/8" (3 mm) in order to fit the projector carrier, mounts may be cardboard, glass, or plastic, and shall be clearly marked with the title, entrant's name and address, and numbered according to the entry form. Slides must be spotted in the lower left corner as viewed in a hand viewer. Right is reserved to replace cover glass broken in Transit.
3. **Shipping:** All entries must be sent prepaid using the enclosed shipping label. Entry form, labels, and entry fee may be enclosed with slides.
4. **Projection:** Judging will be by projection on a lenticular screen, using a 750 watt lamps and a TDC projector. An Electronic score board will be used.
5. **Credit:** All accepted slides will be credit to entries at the showing and in the catalog. Names of entrants of accepted slides will be submitted for listing credit in PSA's "Who's Who in Stereo Photography" and for Star Rating records.
6. **Return:** Domestic entries will be returned by first class mail and foreign entries by Air Mail., within 10 days after the last showing. Slides will be forwarded to other exhibitions at the request of the entrant if accompanied by a filled-out shipping label. A copy of the Exhibition Catalogue will be sent to each entrant and each of the selectors. Acceptance labels will not be sent.
7. **Liability and Terms:** All possible care will be exercised in the handling of all entries, but no responsibility is assumed for loss or damage of entries during the Exhibition or in transit. NOTE: Permission to reproduce slides in the Exhibition Catalog is assumed granted UNLESS the entrant crosses out the word "Granted" OR Circles the words "not Granted" on the entry form. Submission of entries will be imply accepted of all conditions.

Please note:

Report Cards will be "e-mailed" unless postage for hard copy is included.

AWARD INFORMATION

In addition to the Hollywood Gold Medal for Best of Show, six Hollywood Exhibition Medals (1 Gold, 2 Silver, 3 Bronze), and a group of Honorable Mention Ribbons, the Exhibition will award the following:

CONTEMPORARY MEDAL: The Exhibition will present a Hollywood Silver Medal for the best contemporary slide. Contemporary may be defined as creative, experimental, imaginative, and/or a departure from realistic representation. Slides the entrant wishes judged in this category must be marked on the entry form with a "C" in the left margin.

PHOTO-TRAVEL MEDAL. Photo-travel is defined as a slide which captures the feeling of a time and place and portrays a land, a people, or a culture in its natural state. Photo-travel slides are not limited to other lands or countries and may include those of domestic origin. Ultra close-ups which lose their identify, studio-type model pictures, or obviously manipulated slides do not qualify and should not be identified as photo-travel. Slides the entrant wishes judged in this category must be marked on the entry form with a "**PT**" in the left margin.

NEW HOLLYWOOD EXHIBITOR MEDAL. A special medal will be awarded to the best accepted slide by any exhibitor who has never had a slide accepted in any prior Hollywood International Stereo Exhibition. *To qualify, the entrant must print "New Exhibitor" above his/her name on the entry form.*

BEST LIVING MAMMAL SLIDE. This is defined as a slide which best captures LIFE, whether it be in human or animal form, from the innocence of newborn babies and kittens to the wisdom and experience of old dogs, old age and long life. This award will consist of a special prize of two facsimile reprint copies of 1894 and 1903 books on 3-D donated by Reel-3d Enterprises, Inc. *Slides the entrant wishes judged in this category must be marked on the entry form with a "M" in the left margin.*

SPECIAL AWARD FOR STEREO CLUB OF SOUTHERN CALIFORNIA MEMBER. A Special Club award will be given to the maker of a slide of special merit as determined by the judges, to any member of the SCSC with a PSA stereo star rating of two stars or less. This award will consist of a special trophy.

Conducted according to the Consolidated Exhibition Standards of the Photographic Society of America and other recommendations of the PSA Stereo Division.

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| <p><i>Return of Slides</i> Hollywood International Stereo Exhibition C/o Mitchell Walker P.O. Box 581 Pacific Palisades, CA 90272</p> | <p>-----</p> <p>-----</p> <p>-----</p> |
| <p><i>Catalog</i> Hollywood International Stereo Exhibition C/o Mitchell Walker P.O. Box 581 Pacific Palisades, CA 90272</p> | <p>-----</p> <p>-----</p> <p>-----</p> |
| <p>-----</p> <p>-----</p> <p>-----</p> | <p>Hollywood International Stereo Exhibition ATT: Mitchell Walker P.O. Box 581 Pacific Palisades, CA 90272</p> <p><i>Contents: Photographs for Exhibition; to be returned to sender. No Commercial Value.</i></p> |

