

The Stereo Club of Southern California Proudly Presents the...

TENTH View-Master International Stereo Sequence Competition for 2005



The Chairperson

Christopher Olson, Woodland Hills, CA

The Selectors

Ray Zone, Los Angeles, CA
Lawrence Kaufman, Corona, CA
Norm Henkels, San Diego, CA

Alternate selector

James Comstock, Anaheim, CA

The Awards

The PSA Stereo Division Gold Medal for “Best of Show”
SCSC Exhibition Medals – 1 Gold, 1 Silver, 1 Bronze
Honorable Mention Ribbons

The Calendar for 2005

Closing date for entries June 14, 2005
Selecting (judging) June 16, 2005
Report Cards mailed June 21, 2005
Non-accepted reels mailed June 27, 2005
Catalogues mailed July 30, 2005
All Entries mailed back August 1, 2005

Fees and Mailing:

North America: US \$8.00 per reel (Includes First Class Return)

All Others: US \$10.00 per reel (Includes Air Mail Return)

Make Checks Payable to:

Stereo Club of Southern California

Send to:

Christopher Olson
22858 Calabash St.
Woodland Hills, CA 91364

The Showings

June 22, 2005

San Diego Stereo Camera Club
Photo Arts Building, Balboa Park
San Diego, CA

July 14, 2005

Pasadena Stereo Club
Home of Bruce Stratton
423 Oaklawn Ave.
Pasadena, CA

July 14-18, 2005

NSA 2005 Convention
Irving, TX



This exhibition has met the standards established by the Photographic Society of America (PSA) and is entitled to award the PSA medals named herein. Acceptances in recognized sections of this exhibition may be credited toward PSA Star Ratings.

JOIN PSA

The Photographic Society of America is a nonprofit organization devoted to promoting and advancing photographic art in all its forms. PSA offers instructional and program services for group and individual members, novice to advanced, worldwide. For further information, write:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. • Suite 103
Oklahoma City, OK 73112

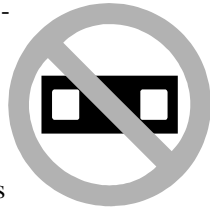


The **Stereo Club of Southern California (SCSC)** is organized for the purpose of promoting the art, enjoyment, and science of 3-D photography. Each monthly meeting features a projected 3-D show. For more information, contact David Kuntz at (310) 377-5393.

www.la3dclub.com

Conditions of Entry

1. Eligibility – Each entry consists of one Stereo View-Master reel with exposures numbered 1–7. Up to four reels may be entered, but each entry must be accompanied by a separate entry form.



2. Slide Specifications – Chips must be mounted in a *standard View-Master reel or compatible format*. Seven is the number of stereo images per reel and the number should be seven – no more, no less. Six is not the count of the pairs on the reel unless to be followed by seven. Eight is right out! **Each reel must be clearly marked with the title, entrant's name and address, and numbered captions according to the entry form.** This sequence competition does not include sound effects; instead the captions provided on the entry card and reel will be read aloud to the judges at the time of judging (*with feeling*).

3. Entry Fees & Shipping – \$8.00 per reel US, \$10.00 per reel foreign. All entries must be sent prepaid using the enclosed shipping label. Entry forms, labels and the entry fee must be enclosed with the reel(s).

4. Projection – Judging will be by projection on a lenticular silver screen, using a 500 watt lamp and a View-Master Stereomatic 500 projector. An electronic scoreboard will be used. Main title and numbered captions will be read aloud.

5. Star Ratings – Accepted sequences will be credited toward PSA Stereo Star Ratings but (according to Competition Guidelines) will **not** be credited toward Who's Who.

6. Reel Return– Domestic entries will be returned by First Class Mail, and foreign entries by Air Mail, within 10 days after the last Exhibition showing. A copy of the catalog will be sent to each entrant.

7. Liability and Terms – All possible care will be exercised in the handling of all entries, but no responsibility is assumed for loss or damage of entries during the Exhibition or in transit. Submission of entries will imply acceptance of all conditions.

Need Blank Reels?

The Stereo Club of Southern California has a limited number of blank View-Master reels available for sale to aid you in producing your entry for this competition. They are priced at \$4.00 for SCSC members, and \$5.00 for all others, plus shipping.

For more information, contact:

Christopher Olson
22858 Calabash St.
Woodland Hills, CA 91364
Tel: 818.225.1940
Fax: 818.225.1936
E-mail: georgekaplan@aol.com

